



## ZDENKO IVANUŠIĆ: FOUR ODD

**TRACK** [Four Odd](#)

**ARTIST** [Zdenko Ivanušić](#) (alto sax)

[▶ J' THIS TRACK](#) [Lost in HTML](#) (Zivaldo 022007)

**Musicians:** [Zdenko Ivanušić](#) (alto sax), Davor Dedić (piano), Goran Rukavina (bass), Bruno Domiter (drums). Composed by Zdenko Ivanušić.

**Recorded:** Zagreb, Croatia, 2006



**RATING: 94/100**  
[\(learn more\)](#)

The 41-year-old Zdenko Ivanušić is based in Zagreb, Croatia, and is equally proficient on alto, tenor and soprano saxes, besides being an excellent composer. He heads the Donna Lee Saxophone Quartet, was lead alto for the HGM Jazz Orchestra Zagreb, and has performed with several symphony and theatre orchestras located in Croatia. Zivaldo is his own label, for which he has recorded two CDs by the Donna Lee Saxophone Quartet and *Lost in HTML* with his own small group. Judging from this release, Ivanušić appears comfortable performing all across the wide spectrum of jazz, be it mainstream, hard bop, progressive, funk or fusion – all styles handled with great competence and flair.

"Four Odd" allows him to stretch out impressively on alto. A loping waltz-like bassline and martial drum rhythm sets up Ivanušić's playing of the ethereal, mystical-sounding theme. His somewhat dry timbre is remindful of Greg Osby and/or Steve Coleman. He develops his absorbing solo at a deliberate pace to start, but his singing lines gradually accelerate and are soon interspersed with passionate, dissonant cries, and he concludes his narrative with some well-crafted circular phrases. Dedić, who had provided the altoist with assured and sympathetic backing, now creates an inventive solo that also begins reflectively, before sonorous chords jumpstart his more heated concluding segment. After Ivanušić repeats the theme, he gives way to Domiter, who takes the piece out with deft bass-drum figures and tasteful, polished stick work.

Reviewer: [Scott Albin](#)

**Tags:** [2000s jazz](#) · [alto sax](#) · [croatia](#)

For all shades  
of jazz...

