

# Saxophone Overtone Exercises

- Instructions: 1. Finger notes in parentheses; play harmonics  
 2. Start each note with the breath, not the tongue  
 3. Practice slowly, taking time for each pitch to resonate

David Demsey  
 (adapted from Joseph Allard)

The Overtone Series

1: Fundamental  
 2: 1st Partial  
 3: 2nd Partial  
 4: 3rd Partial  
 5: 4th Partial  
 6: 5th Partial  
 7: 6th Partial  
 8: 7th Partial

2:1

3:2

3:1

3:2:1

4:3