

Saxophone Overtone Exercises

- Instructions: 1. Finger notes in parentheses; play harmonics
2. Start each note with the breath, not the tongue
3. Practice slowly, taking time for each pitch to resonate

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(adapted from Joseph Allard)

The Overtone Series

1: Fundamental
2: 1st Partial
3: 2nd Partial
4: 3rd Partial
5: 4th Partial
6: 5th Partial
7: 6th Partial
8: 7th Partial

2:1

3:2

3:1

3:2:1

4:3