

# II - V - I PATTERNS WITH TURNAROUND

PRACTICE THIS LINE IN ALL KEYS AND VARIOUS TEMPOS

No. 1

Key signatures and chords for No. 1:  
Staff 1: E7, F7  
Staff 2: F#7, G7  
Staff 3: G#7, A7  
Staff 4: Bb7, B7  
Staff 5: C7, C#7  
Staff 6: D7, Eb7

The first exercise consists of six staves of music. Each staff contains two measures of a II-V-I pattern with a turnaround. The keys progress through the circle of fifths: E major (E7), F major (F7), F# major (F#7), G major (G7), G# major (G#7), A major (A7), Bb major (Bb7), B major (B7), C major (C7), C# major (C#7), D major (D7), and Eb major (Eb7). The turnaround notes are indicated by a double bar line with a repeat sign.

No. 2

Key signatures and chords for No. 2:  
Staff 1: B7  
Staff 2: C7

The second exercise consists of two staves of music. Each staff contains two measures of a II-V-I pattern with a turnaround. The first staff is in B major (B7) and the second is in C major (C7). The turnaround notes are indicated by a double bar line with a repeat sign.

C#M7



Dm7



Ebm7



Em7



Fm7



F#m7



Gm7



G#m7



A7



Bbm7



No. 3

Bm7

Cm7



C#m7

Dm7



Ebm7

Em7



Fm7

F#m7



Gm7

G#m7



Am7

Bbm7



No. 4

Bm7



Cm7



C#m7



Dm7



Ebm7



E♭m7



Fm7



F#m7



Gm7



G#m7



A♭m7



Bbm7

