

II - V - I PATTERNS WITH TURNAROUND

PRACTICE THIS LINE IN ALL KEYS AND VARIOUS TEMPOS

Chords: D^{M7} G⁷ E^{M7} A^{7(b9)} D^{M7} D^{bM7}

Chords: E^{bM7} A^{b7} F^{M7} B^{b7(b9)} E^{bM7} D^{M7}

Chords: E^{M7} A⁷ F^{#M7} B^{7(b9)} E^{M7} E^{bM7}

Chords: F^{M7} B^{b7} G^{M7} C^{7(b9)} F^{M7} E^{M7}

Chords: F^{#M7} B⁷ G^{#M7} C^{#7(b9)} F^{#M7} F^{M7}

Chords: G^{M7} C⁷ A^{M7} D^{7(b9)} G^{M7} G^{bM7}

Chords: G^{#M7} C^{#7} A^{#M7} D^{#7(b9)} G^{#M7} G^{M7}

A^bM7

D7

B^bM7

E7(^b9)

A^bM7

A^bM7



B^bM7

E^b7

C^bM7

s

F7(^b9)

B^bM7

A^bM7



B^bM7

E7

C[#]M7

s

F[#]7(^b9)

B^bM7

B^bM7



C^bM7

F7

D^bM7

s

G7(^b9)

C^bM7

B^bM7



C[#]M7

F[#]7

D[#]M7

s

G[#]7(^b9)

C[#]M7

C^bM7



s